



FIFTEEN YEARS BEHIND THE CAMERA.

The only place to film a story is inside it.

A film studio on Maui making brand campaigns, documentary shorts and event films — directing, cinematography, editing and photography, all in-house.

THREE WAYS WE WORK

Brand campaigns

Stills, film and social cutdowns from one shoot — locations, permits, crew and talent handled.

lawnchaircreative.com/maui-brand-campaigns

Ongoing partnerships

Film on a calendar, not a one-off: a shooting rhythm, a flagship story each quarter. Tiers overleaf.

lawnchaircreative.com/partnerships

Crew & local hire

DP, camera operator and editor for visiting productions. A Maui resident — counts toward Hawai'i's local-hire credit.

lawnchaircreative.com/maui-cinematographer

SELECTED WORK

BLACK PROJECT SUP

Campaigns and *Unscripted*, a series with founder Chris Freeman.

GREEN COMMUNITIES

Coffee farmers going organic in Costa Rica.

RITZ-CARLTON BACARA

A four-part campaign told as one family's story.

WILDERNESS COLLECTIVE

A decade of expedition films with Can-Am and Sea-Doo.

MARIN MONTESSORI

Films that open The Gather for Good fundraiser.

CAMPAIGNS

Stetson in Big Sur, Sea-Doo, Meta, Vitamin A.

WHAT CLIENTS SAY

"Miah has a unique blend of top-tier camera work as well as strong direction that ultimately has helped us to produce content that has grown our business and that of our clients."

Steve Dubbeldam
Founder, Wilderness Collective

"He took the time to understand what we were trying to accomplish and built every interview, shot, and edit around that purpose."

Dr. Carolyn Woolf, CFRE
Former Assistant Head of School,
Marin Montessori School

"He doesn't just capture what you do; he takes the time to understand the story behind it."

Jonathan Cerdas
Founder/CEO, Green Communities

CLIENTS PATAGONIA · META · THE RITZ-CARLTON · SUBARU · CAN-AM · BLACK PROJECT SUP · WILDERNESS COLLECTIVE · REEF · STETSON · SEA-DOO · VITAMIN A · MAAP



ONGOING PARTNERSHIPS

Your story doesn't happen once a year.

Every tier starts with a three-month pilot, then runs month to month. Unused shoot days roll forward a quarter.

STEADY \$1,500 /mo <i>For brands that need to stay visible.</i> — One shoot day per quarter — Four social cutdowns a month — Stills from every shoot day — Quarterly planning call	SIGNATURE · MOST COMMON \$3,500 /mo <i>For organizations running campaigns.</i> — Everything in Steady, plus: — One shoot day every month — A flagship film each quarter — 8–10 social cuts monthly — Creative direction — One event or campaign a year	IN-HOUSE \$7,500 /mo <i>For a creative team on the inside.</i> — Everything in Signature, plus: — Two shoot days every month — Full event production — Annual story strategy — Films written for the ask
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EVERY TIER Licensed music · Color and sound finishing · Two revision rounds · Every aspect ratio · Full commercial usage rights

Not ready for a year? Start with one project.

from \$3,500

A single film — concept, shoot and edit, plus social cuts.

from \$2,500

Event coverage — a day on site, a recap film and clips.

from \$1,800

A content day — one shoot, a month of social. Stills included.

Move to a partnership within 90 days and your project fee comes off the first month.

BRAND CAMPAIGNS & CREW

Quoted per project. Send the brief and the window — a treatment, location plan and number come back within the week. Crew day rates on request.

WHAT HAPPENS NEXT

- 01** Tell us what it's for. What has to happen because of it.
- 02** A twenty-minute call. No deck, no pitch.
- 03** A scope and a number. Or an honest referral.

LET'S TALK

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SCAN TO SEE THE WORK
lawnchaircreative.com/work

